

Hiltastordžen

Isoraķatheō

Andante

Flute

Bassoon

Contrabass

Timpani

9

Fl.

Bsn.

Cb.

Timp.

17

Fl.

Bsn.

Cb.

Timp.

25

Fl.

Bsn.

Cb.

Timp.

Fine

33

Fl. Bsn. Cb. Timp.

This system covers measures 33 to 40. The Flute part features a melodic line with slurs and grace notes. The Bassoon part plays a steady eighth-note accompaniment. The Contrabass part provides a harmonic foundation with dotted eighth notes. The Timpani part has a sparse, rhythmic pattern with rests.

41

Fl. Bsn. Cb. Timp.

This system covers measures 41 to 48. The Flute part continues its melodic development with more complex rhythmic patterns. The Bassoon part maintains the eighth-note accompaniment. The Contrabass part remains consistent with dotted eighth notes. The Timpani part adds more rhythmic activity with eighth notes.

49

Fl. Bsn. Cb. Timp.

This system covers measures 49 to 52. The Flute part has a long, flowing melodic line. The Bassoon part continues the eighth-note accompaniment. The Contrabass part plays dotted eighth notes. The Timpani part features a more active rhythmic pattern with eighth notes.

53

Fl. Bsn. Cb. Timp.

This system covers measures 53 to 56. The Flute part has a melodic line with a long note. The Bassoon part continues the eighth-note accompaniment. The Contrabass part plays dotted eighth notes with some chromatic movement. The Timpani part has a rhythmic pattern with a bass clef and a flat.

57

Fl. Bsn. Cb. Timp.

This system covers measures 57 to 60. The Flute part has a melodic line with a long note and a sharp sign. The Bassoon part continues the eighth-note accompaniment. The Contrabass part plays dotted eighth notes. The Timpani part has a rhythmic pattern with a bass clef and a sharp sign.

D.S. al Fine

61

Fl.

Bsn.

Cb.

Timp.

8

Detailed description: This is a musical score for four instruments: Flute (Fl.), Bassoon (Bsn.), Clarinet (Cb.), and Timpani (Timp.). The score is for measures 61 through 64. The Flute part is in treble clef and features a melodic line with a slur over measures 61-62, a trill in measure 63, and a final note in measure 64. The Bassoon part is in bass clef and plays a steady eighth-note accompaniment. The Clarinet part is in bass clef and plays a steady eighth-note accompaniment with a '8' marking below the staff. The Timpani part is in bass clef and plays a rhythmic pattern of eighth notes in measures 61-62, followed by a sixteenth-note pattern in measure 63, and a final note in measure 64. The score ends with a double bar line.