

Oceanfables: Sovereign Lunacy

Album Commentary

Hi! I'm **Leirue**, but you can call me **Leii**. I'm the artist behind "Sovereign Lunacy".

I honestly really enjoyed creating this album, even if I feel like I could've tweaked some of them more ^^; - but I hope you enjoy it nonetheless! It took me a while to make, reworking the songs and whatnot, but I'm fairly happy with the final result.

This album started due to me thinking that the celestials should have more love and recognition, and what better way to do that than creating songs for them? I absolutely adore the writing Nights has done for them, even if we don't have much information on them yet. I tried to be genuine to their personalities and made songs that I believe fit them.

I decided to make commentary about the songs to better help people understand what I was trying to achieve with them! I might not explain things the best, so please bear with me. They won't be too in-depth, but I hope that reading them will be enjoyable. :]

TRACK #1: LUNACY - PRELUDE

An ominous prelude. I thought it'd fit as the area theme for the moon, which is why I made it at first. After making it though, I did see it as a fitting opening for the album. I think it sets the tone for the celestials quite nicely :]

I had a lot of fun making it. I'm honestly super proud of the little harmony between the melodies at the end of the song! However, it was made when I was afraid to stray away from classical music, which isn't necessarily a bad thing, just an interesting thing to note. It's probably my favourite song in the album composition wise.

TRACK #2: FI ALBIDAYA

"*في البداية*", or "*In The Beginning*"

"One notable record states that she had a warm smile which could melt mountains, but bore a heart that was harder than stone."

This song is a complete 180 from Prelude, but that's because I wanted to make it a kind of 'sickeningly sweet'. I thought that'd fit for someone like The Beginning - with such a wonderful exterior and a bitter interior. There were so many iterations of the song that I wasn't happy with, and eventually ended up with this as the final! I'm not sure if I made it sound too much like baby music though, haha ^^;;

Most of the songs in this album will have non-English names by the way! The celestials write their books in different languages, and I thought it'd be nice to have that represented in the song titles. I made them all Romanized for accessibility's sake, however.

TRACK #3: SEICHŌ

"成長", or "Growth"

"A crafty king and talented bladesmith, whose gift is the Grassblade."

I started the song off with woodwinds, since The Cunning created the Grassblade. Woodwinds remind me of plants for some reason. I wanted to give it a calm atmosphere at the start, and make it evolve after that, honestly just for fun! I just went with vibes somewhat for this one, and I think it turned out pretty good :)

TRACK #4: SHAFFAF

"شفاف", or "Transparent"

"A reserved king whose gift is the Shadow Blood of Umbra."

Honestly, I REALLY wanted to use the Blood Pact motif! Witch's Cadence's music is quite good, and I recommend checking out her Oceanfalls album "Ethological" if you haven't. I also went on vibes for this one - a slow song seemed to fit The Unseen more than a fast paced one. Maybe I could've made it calmer, but I think it's a good song for all of the Umbra clan as well, so !!

TRACK #5: ZETSUBŌ NO SHŌJO

"絶望の少女", or "The Despair Girl"

"A soft-spoken queen whose gift is the Shadow Seal."

I tried to make The Reformer's theme quite soft, but still giving off the feeling of despair, due to her book being called "Diary of the Despair Girl". And also due to the fact that she's an exorcist, I made the song slightly unsettling.

I honestly really enjoy this song, especially the tempo shifts, even if it's not much substance-wise. (Which was totally intentional by the way! I wanted it to sound decently empty.) It's not exactly my favourite song in the album, though.

TRACK #6: SAFFAH

"سفاح", or "Slaughterer"

"Could nothing erase that smug, mocking smile off of his wretched face?"

I made this song snappy and energetic, because I thought it'd fit The Merciless' sly, smug self. It uses the leitmotif from "Judgement by Genocide", the song about his rampage of killing everyone. Funny that his general theme came after that! :P

I genuinely had SO much fun making this song. It was originally meant to be more badass than fun, but I couldn't really live up to what I imagined for it, so I changed the tone to be more fun and silly.

TRACK #7: ΑΠΟΚΑΤΆΣΤΑΣΙ

"Αποκατάσταση", or "Restoration"

"A childish king whose gift is a newly revived world, brimming with life in all colors. It is said that he had an immense love for his people, and properly exemplified how a Celestial should be in all aspects."

I just HAD to make the song bouncy and joyful for The Unnatural! He's probably my favourite of the ten. He's the one really friendly celestial, so I thought a song like this would be absolutely perfect for him. I actually made this one while in class!

Don't pay too much mind to the Know Thyself motif - it's not very symbolic of anything at the moment. IF this ages poorly however, you may call me a future predicting genius (!!!) I actually just ran out of melody ideas so I put in my favourite motif in place of an original melody.

TRACK #8: BEZIMIEN(N)A PIOSENKA

"Nameless Song" or "Song of Eternity" - 'Bezimienna' could mean eternity and 'Bezimienna' means nameless

"A solitary queen whose gift is the Song of Sight."

The Herald's whole theme is music, so I thought "why not give her a classical song?" It's heavily inspired by Dmitri Shostakovich's second waltz, especially because she seems to have an Eastern European influence, judging by Nights' works. I tried to make it feel very... "musical"? I'm not too sure on how to explain it, but I wanted it to sound very classical and old.

This wasn't originally going to be a song for Oceanfalls, actually! I just whipped it up one night at 2am and thought it really fit the Herald.

TRACK #9: ZORN GOTTES

"Divine Wrath"

"An amiable, innovative king, whose gift is the Dewinger, a masterfully crafted tool of extraction."

For some reason The Merciful seems very "holy" to me, it might be his design? I tried to give the song the feeling of sanctity, and the feeling of discomfort. There's a lot of things off about him, such as his blood fixation (and the fact that he has body parts of other celestials). I made this song pretty experimental in terms of my music, and I'm pretty proud of how it turned out! I felt innovative making it, which I think fits him a lot.

TRACK #10: BIBLIOTHÈQUE IDÉALE

"Ideal Library"

"A joyous queen whose gift is the Grand Library on the moon."

I have no proof that she's French. All I know is that the term really fit her and I leaned into it. The song is basically just a French sounding remix of Wieczna Wiedza, and to be honest I think that kind of fits The Vibrant. Accordions are a very joyous instrument to me for some reason, so I think it fits her.

TRACK #11: ALJASHE AL'ABADI

"الجشع الأبدى", or "Endless Greed"

"An indefatigable queen who was only recently crowned. The ruler of all rulers, who stands at the peak of the hierarchy of worlds, illuminated by the light of total dominance."

I actually used two motifs here! Both from songs that have yet to be released, however. I'm honestly not a huge fan of what I did for it, but I hope you enjoy it despite that. The tempo changes were very fun! I wanted to make it sound menacing yet have a sort of... "sweet" note to it? To be honest this is two motifs mashed together. HOWEVER, I did compose one of them so it's not like I was lazy or anything!!

TRACK #12: LUNACY - CLOSURE

I thought a distorted, shorter version of Prelude would be a good idea. It could double as a liriodendron song? But yeah, a nice simple closure of my album.

TRACK #13: CRUOR

:)

My TRUE favourite song of this album! This was the most fun to make, and I honestly just made it to mess with people.

End of Commentary.