



Echo Flowers

For Clarinet in A, Cello, and Piano

Written for The Unofficial MSPA Fans' *Kindred Souls*, a fan album
created for the 10th anniversary of *UNDERTALE* by Toby Fox

by Rose Gray

Full Score

Cover art by Circlejourney

Echo Flowers

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Estimated Duration: c.a. 17 minutes

PROGRAM NOTES

(You hear a passing conversation.)

“So? Don't you have any wishes to make?”

“... hmmm, just one, but...”

“It's kind of stupid.”

“Don't say that! Come on, I promise I won't laugh.”

“... hmmm... if I say my wish... You promise you won't laugh at me?”

“Of course I won't laugh!”

“Someday, I'd like to climb this mountain we're all buried under.”

“Standing under the sky, looking at the world all around... That's my wish.”

(You hear laughter.)

“... hey, you said you wouldn't laugh at it!”

“Sorry, it's just funny...”

“That's my wish, too.”

-Toby Fox, UNDERTALE (2015)

Echo Flowers was written for the 2025 fan music album *Kindred Souls*, published in September 2025 by the Unofficial MSPA Fans in commemoration of the 10th anniversary of the video game *UNDERTALE* by Toby Fox. The piece depicts the above conversation from the game, overheard by the protagonist in passing through titular echo flowers amidst the deep blacks and shining teals of the Waterfall area. The conversation is one of yearning, of wanting freedom, of wanting a better life for you and your loved ones; it is one of hope, of imagining a better life, of imagining a world that has moved beyond war and beyond strife; and it is one of connection, of vulnerability, of sharing your hopes and dreams with those you love.

This tone poem is in three sections. First, an atmosphere of resignation is established. Yearning is present, but it has no release, leaving it to first softly groan before building to a great pained wail. Then, hope emerges, and the passersby's imaginations bloom into a beautiful world beyond the gloomy caverns of Waterfall. This middle section briefly transforms into fear and despair at the thought of such a world never coming to fruition, but hope ultimately perseveres. The final section is solemn once again, a return to reality, though it is not without one final note of hope, indomitable and ever present hope.

It should be noted that the themes in *Echo Flowers* are based on those in the *UNDERTALE* soundtrack, composed by Toby Fox.

PERFORMANCE NOTES

For all instruments:

- Fermata and caesura length is at the performer's discretion.

For Cello:

- A note written with a harmonic symbol notehead is to be played as a natural harmonic, written at sounding pitch.

For Piano:

- All grace notes are to be performed before the beat.

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Written for The Unofficial MSPA Fans' **Kindred Souls**, a fan album created for the 10th anniversary of UNDERTALE by Toby Fox

Rose Gray

Adagio (c.a. ♩ = 60)

Clarinet in A

sul tasto
rebowl as needed

pp

Violoncello

ppp
Adagio (c.a. ♩ = 60)
8

Piano

pp

p

con pedale

9

Cl. in A

pp

espressivo
ord.

Vc.

pp

Pno.

pp

17

Cl. in A

pp *p*

Vc.

p

Pno.

p

24

Cl. in A

(p) mp pp

Vc.

(p) mp pp

Pno.

(p) mp pp

30 **B**

Cl. in A

pp p cresc. - - - -

Vc.

pp p cresc. - - - -

Pno.

B p

38

Cl. in A

(cresc.) - - - - mf p (subito)

Vc.

(cresc.) - - - - mf p (subito)

Pno.

cresc. - - - - mf p (subito)

riten. **C** A tempo

riten. **C** A tempo

44

Cl. in A

Vc.

Pno.

(p) *cresc.* *f* *espressivo* *m.d.* *m.d.*

(p) *cresc.* *f* *m.s.* *m.d.*

50

Cl. in A

Vc.

Pno.

sim.

mp

p

pp

mp

p

pp

p

The first system of the musical score for 'The Windy Boy' (Measures 1-4). It features three staves: Clarinet in A (Cl. in A), Violoncello (Vc.), and Piano (Pno.). The Cl. in A staff begins with a whole rest, followed by a melodic line starting in measure 3 with a mezzo-piano (*mp*) dynamic. The Vc. staff plays a bass line with eighth notes, featuring a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 3, and then a decrescendo to a pianissimo (*pp*) dynamic in measure 4. The Pno. staff includes a 'sim.' (sustained) marking and plays chords in the right hand and single notes in the left hand, with a mezzo-piano (*mp*) dynamic in measure 3 and a decrescendo to a piano (*p*) dynamic in measure 4. The key signature has one flat (B-flat), and the time signature is 4/4.

61

Cl. in A

Vc.

Pno.

(p)

pp

(p)

pp

(p)

pp

67

Cl. in A

Vc.

Pno.

mf

pp

mf

mf

mp

73

E *Allegro con grazioso* (c.a. ♩ = 128)

Cl. in A

Vc.

Pno.

mp

pizz.

mp

E *Allegro con grazioso* (c.a. ♩ = 128)

mp

77

Cl. in A

Vc.

Pno.

(mp)

81

Cl. in A

Vc.

Pno.

mf *arco*

mf

85

Cl. in A

Vc.

Pno.

89

Cl. in A

Vc.

Pno.

F *p*

F *p*

93

Cl. in A

Vc.

Pno.

p *cresc.* *mf* *mp*

98 **G**

Cl. in A

Vc.

Pno.

pp *molto espressivo* *pp* *dolce* *con pedale*

103

Cl. in A

Vc.

Pno.

cresc. *mf* *mp* *cresc.* *mf*

107

Cl. in A

Vc.

Pno.

111

Cl. in A

(mf) *f*

Vc.

(mf) *f* *mp*

Pno.

(mf) *f*

115 **H**

Cl. in A

mp

Vc.

H 8

Pno.

mp

con pedale

118

Cl. in A

Vc.

8

Pno.

121

Cl. in A

(mp) *mf*

Vc.

(mp) *mf*

Pno.

8

(mp) *mf*

124

Cl. in A

dim.

Vc.

dim.

Pno.

8

dim.

127

Cl. in A

pp

Vc.

pp

Pno.

8

pp

133

Cl. in A

pp *p*

Vc.

(pp) *pizz.* *p*

Pno.

(pp) *p* *con pedale*

137

Cl. in A

cresc.

Vc.

cresc.

Pno.

8 *8* *8*

141

Cl. in A

(cresc.) *f* *arco* *p (subito)*

Vc.

(cresc.) *f* *p (subito)*

Pno.

cresc. *f* *p (subito)*

147

Cl. in A

(p) *espressivo* *pp*

Vc.

(p) *espressivo* *pp*

Pno.

(p) *pp*

con pedale

154

Cl. in A

Vc.

Pno.

161

Cl. in A

accel. **K** **Vivace** (c.a. ♩ = 56) *f*

Vc.

accel. **K** **Vivace** (c.a. ♩ = 56) *f*

Pno.

cresc. *f* *sost. pedale*

167

Cl. in A

Vc.

Pno.

f

8

175

Cl. in A

Vc.

Pno.

f

p (subito)

L

186

Cl. in A

Vc.

Pno.

mp

196

Cl. in A

Vc.

Pno.

cresc.

Detailed description of the musical score: The score is written for three instruments: Clarinet in A (Cl. in A), Violoncello (Vc.), and Piano (Pno.). It consists of four systems of music. The first system (measures 167-175) features a forte (*f*) dynamic. The Clarinet and Violoncello have melodic lines, while the Piano plays a dense texture of octaves and chords. A bracket labeled '8' spans measures 167-175. The second system (measures 175-186) begins with a piano (*p*) dynamic, marked 'subito'. The Clarinet and Violoncello have rests, while the Piano continues with a complex texture. A bracket labeled '8' spans measures 175-186. The third system (measures 186-196) features a mezzo-piano (*mp*) dynamic. The Clarinet and Violoncello have rests, while the Piano continues with a complex texture. A bracket labeled '8' spans measures 186-196. The fourth system (measures 196-207) features a crescendo (*cresc.*) dynamic. The Clarinet and Violoncello have melodic lines, while the Piano continues with a complex texture. A bracket labeled '8' spans measures 196-207.

205

Cl. in A

(cresc.) *f* *dim.*

Vc.

(cresc.) *f* *dim.*

Pno.

(cresc.) *f* *dim.*

214

Cl. in A

p *f* *molto rit.*

Vc.

p *molto rit.*

Pno.

p *molto rit.*

223

Cl. in A

M *Allegro con grazioso* (c.a. ♩ = 128) *f*

Vc.

f

Pno.

M *Allegro con grazioso* (c.a. ♩ = 128) *f*

227

Cl. in A

Vc.

Pno.

f

f

f

231

Cl. in A

Vc.

Pno.

f

ff

f

ff

con pedale

236

Cl. in A

Vc.

Pno.

fff

fff

fff

241

Cl. in A

Vc.

Pno.

mf

pp

mf dim.

pp

249

Cl. in A

Vc.

Pno.

N *Adagio* (c.a. ♩ = 60)

pp

espressivo

pp

N *Adagio* (c.a. ♩ = 60)

cresc.

f

pp

con pedale

256

Cl. in A

Vc.

Pno.

pp

p

p

263

Cl. in A

(p) mp

Vc.

p mp

Pno.

(p) mp

269

Cl. in A

pp

Vc.

pp

Pno.

pp

277

Cl. in A

p cresc. riten.

Vc.

p cresc.

Pno.

p cresc. con pedale riten.

P A Tempo

283

Cl. in A

f *p (subito)* *cresc.*

Vc.

f *p (subito)* *cresc.*

Pno.

f *p (subito)* *cresc.*

289

Cl. in A

(cresc.) f *p*

Vc.

(cresc.) f

Pno.

(cresc.) f p (subito) f

295 **Q**

Cl. in A

mf

Vc.

p *mf*

Pno.

p *mf*

con pedale

301 *rall.* R *Poco meno mosso* (c.a. ♩ = 52)

Cl. in A *(mf)* *pp*

Vc. *(mf)* *pp* *sul pont.*

Pno. *(mf)* *p* *pp* 15 8 *con pedale*

307

Cl. in A

Vc.

Pno. 15 8

311

Vc.

Pno. 15 8

315

Cl. in A

rit. *Grave* (c.a. ♩=36)

pp *ppp*

Vc.

ord. *sul tasto*

pp *ppp*

Pno.

rit. *Grave* (c.a. ♩=36)

pp *ppp*

The musical score for measures 315-318 is written for three instruments: Clarinet in A (Cl. in A), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The tempo/mood is marked *rit.* (ritardando) and *Grave* (c.a. ♩=36). The Clarinet part begins with a *pp* (pianissimo) dynamic, playing a series of eighth notes. The Violoncello part begins with an *ord.* (ordinario) marking, followed by a *pp* dynamic, and then a *sul tasto* marking with a *ppp* (pianississimo) dynamic. The Piano part begins with a *pp* dynamic, followed by a *ppp* dynamic, and then a *ppp* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and performance instructions.