



# Echo Flowers

*For Clarinet in A, Cello, and Piano*

Written for The Unofficial MSPA Fans' *Kindred Souls*, a fan album  
created for the 10th anniversary of *UNDERTALE* by Toby Fox

by Rose Gray

*Cello Part*

Cover art by Circlejourney



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Estimated Duration: c.a. 17 minutes

## **PROGRAM NOTES**

*(You hear a passing conversation.)*

*“So? Don't you have any wishes to make?”*

*“... hmmm, just one, but...”*

*“It's kind of stupid.”*

*“Don't say that! Come on, I promise I won't laugh.”*

*“... hmmm... if I say my wish... You promise you won't laugh at me?”*

*“Of course I won't laugh!”*

*“Someday, I'd like to climb this mountain we're all buried under.”*

*“Standing under the sky, looking at the world all around... That's my wish.”*

*(You hear laughter.)*

*“... hey, you said you wouldn't laugh at it!”*

*“Sorry, it's just funny...”*

*“That's my wish, too.”*

*-Toby Fox, UNDERTALE (2015)*

*Echo Flowers* was written for the 2025 fan music album *Kindred Souls*, published in September 2025 by the Unofficial MSPA Fans in commemoration of the 10th anniversary of the video game *UNDERTALE* by Toby Fox. The piece depicts the above conversation from the game, overheard by the protagonist in passing through titular echo flowers amidst the deep blacks and shining teals of the Waterfall area. The conversation is one of yearning, of wanting freedom, of wanting a better life for you and your loved ones; it is one of hope, of imagining a better life, of imagining a world that has moved beyond war and beyond strife; and it is one of connection, of vulnerability, of sharing your hopes and dreams with those you love.

This tone poem is in three sections. First, an atmosphere of resignation is established. Yearning is present, but it has no release, leaving it to first softly groan before building to a great pained wail. Then, hope emerges, and the passersby's imaginations bloom into a beautiful world beyond the gloomy caverns of Waterfall. This middle section briefly transforms into fear and despair at the thought of such a world never coming to fruition, but hope ultimately perseveres. The final section is solemn once again, a return to reality, though it is not without one final note of hope, indomitable and ever present hope.

It should be noted that the themes in *Echo Flowers* are based on those in the *UNDERTALE* soundtrack, composed by Toby Fox.

### **PERFORMANCE NOTES**

*For all instruments:*

- Fermata and caesura length is at the performer's discretion.

*For Cello:*

- A note written with a harmonic symbol notehead is to be played as a natural harmonic, written at sounding pitch.

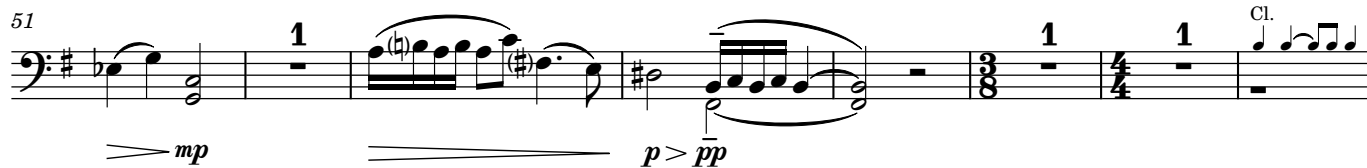
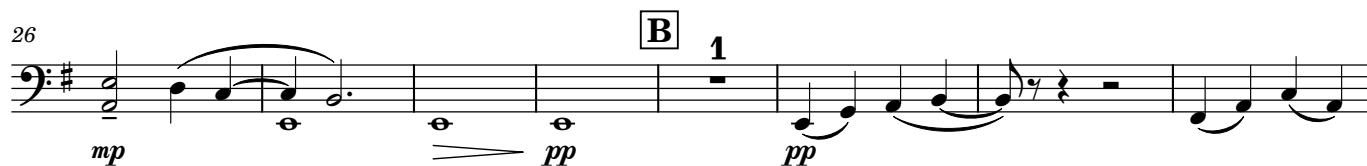
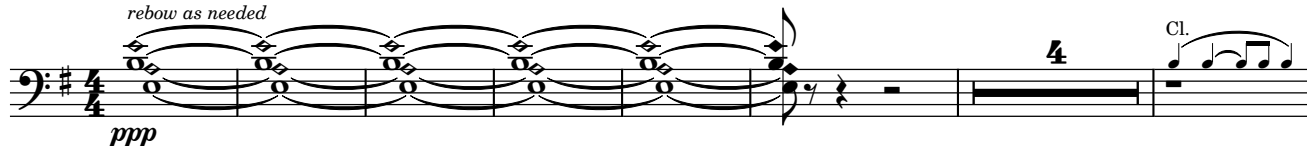
## Cello

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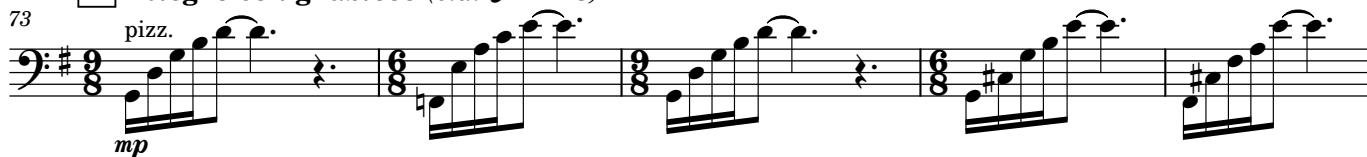
Rose Gray

**Adagio** (c.a. ♩ = 60)*sul tasto*  
*rebow as needed*

2

59 **D**

65

**E** *Allegro con grazioso* (c.a. ♩ = 128)

78



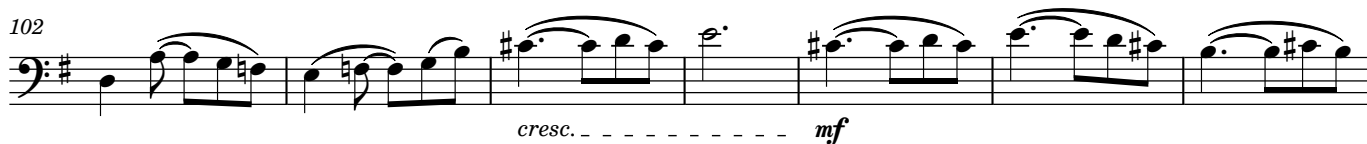
83

89 **F**

96

**G** *molto espressivo*

102



109



115 **H**

121

*mf* *dim.*

127 **I**

*pp* *pp* *Pno.*  $\gamma \gamma$

134

*pizz.* *p*

139

*cresc.* *f* *Cl.* **J** *arco*

144

*p (subito)* *pp* *espressivo*

150

*accel.*

156

*Pno.* *(short)*

163 **K** *Vivace* (c.a.  $\text{♩} = 56$ )

*f*

172 **L** 12

191 Pno. *mp*

201 *cresc. f*

211 *dim. p* **molto rit.** Cl.

**M** *Allegro con grazioso* (c.a. ♩ = 128)  
(Cl.)

223 *f*

229 *ff*

235 *fff*

242 Cl. *mf* *pp*

**N** *Adagio* (c.a. ♩ = 60)

253 Cl. *espressivo pp*

260 *p*



267



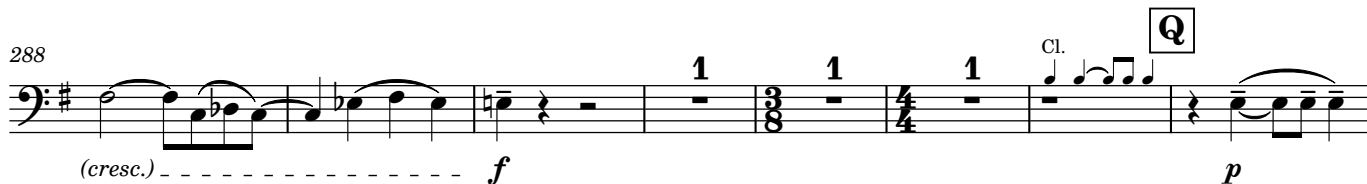
275



282



288



296

**R****Poco meno mosso** (c.a. ♩ = 52)Pno.  
15

303



311

